

MICHAEL E. WILLIAMS

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"Michael was one of the founding veejays for Canada's answer to MTV, covering live concerts and festivals and interviewing just about every living music legend we know.

Michael became a household name across the country for hosting the popular Soul in the City series for MuchMusic (80's thru 90's), which was syndicated in 19 European countries and Japan, as well as The Power Hour and Electric Circus, also on the MuchMusic TV network. Michael has interviewed politicians, newsmakers and international recording artists and filmmakers including Stevie Wonder, Whitney Huston, Quincy Jones, Celine Dion, Tina Turner, Bon Jovi, Queen, Metallica, Denzel Washington, Spike Lee, and Mark Wahlberg.

Michael appears frequently on Toronto's TV news networks and radio, sitting in as guest host for Newstalk1010 radio talk shows. Michael is also a much-in-demand host and MC for fundraisers and galas, and has introduced such world luminaries as the Dalai Llama and Lt.-General Romeo Dallaire. He has assisted in the audio mix of Living Color, Ice T and Burton Cummings live to air concerts, co-hosted the World Music Video Awards and the Much Music Video Awards and been a Presenter at the Juno Awards.

As owner of Michael Williams Productions Inc. (1993-Present), he has:

- Created, produced and hosted the College of Musical Knowledge for 94.7 the Wave, Soul on the Beach for Cool 96 FM, Nassau, Bahamas, and Beach Network, ON
- Wrote, produced and hosted Live at the Pearl Company for Cable 14 Hamilton
- Co-producer, writer and voice for ten film shorts, Millennium Promise Project
- Voiced 24 x one-minute shorts for Black History Month for Rogers national TV network
- Co-hosted Cookin' with Guests on Jazz FM
- Guest lecturer, Centre for Creative Communications, Centennial College, and Faculty of Music, York University
- Designed, developed, produced and delivered Music Business Overview, an introduction to the history of the music business from sheet music to DVD, International Academy of Design & Technology
- Produced the symphony, Afroadia, performed by the Brampton Symphony Orchestra
- Author of a weekly column Soul Session published in Canadian Music Network Magazine
- Hosted Urban Music Seminar at Canadian Music Week for two consecutive years"
- Host and Founder of Sunday RocknSoul Review in Oakville, Ontario